



LOYOLA COLLEGE DRAMATIC SOCIETY

presents

Richelieu

A new version of Sir Edward Bulwer-Lytton's Play of the same name

by

ARTHUR GOODRICH



LOYOLA AUDITORIUM • MARCH 1950

*Commenced
Rehearsal*

April 4/51

Programme

The Scenes

- ACT I.....Scene 1. At the house of Marion de Lorme.
Scene 2. At Cardinal Richelieu's Palace.
Later the same day.
- ACT II.....Scene 1. At Adrien de Mauprat's house.
Afternoon of the next day.
Scene 2. At Cardinal Richelieu's Palace.
Later the same day.
Scene 3. Same as preceding scene. Shortly after mid-
night.
- ACT III.....Scene 1. At the house of Marion de Lorme.
An hour later.
Scene 2. The Gardens of the Louvre.
Ten o'clock that morning.
Scene 3. Same as preceding scene.
An hour later.



The Loyola College Orchestra under the Direction of

PROFESSOR JEAN DROUIN

will render the following musical programme:

GOD SAVE THE KING

- MARCH LORRAINE.....L. Ganne
OVERTURE ZAMPA.....F. Herold
EXCERPT: SUITE ARLESIENNE.....G. Bizet
DUET: SAMSON AND DELILAH.....C. Saint-Saëns
EXCERPT: CARMEN.....G. Bizet
SUITE: EGYPTIAN BALLET.....A. Luigini
ROMANCE: DANNY BOY.....A. Weatherburn
EXCERPT: FAUST.....C. Gounod

O CANADA

LOYOLA VICTORY MARCH

The Story

Count de Baradas, in league with the Duke d'Orleans, the Sieur de Beringhen and Clermont, a courtier, are plotting to seize the power of France by destroying Richelieu, Lord Cardinal and the King's Chief Minister, and then destroying the King. They draw up a document to be dispatched to Bouillon in command of the French army, instructing him to join forces with the armies of Spain, march on Paris and dethrone the King. It is only a question of finding an assassin who will see to it that, as this parchment "is swift dispatched to Bouillon, Richelieu is swift dispatched to Heaven!"

With this in mind, Baradas approaches young, penniless, gallant Chevalier de Mauprat, one-time officer of the French army, now in disfavour and living under the threat of capital punishment at the drop of a Cardinal's hat. Their conversation is interrupted by one Huguet, captain of Richelieu's guard, summoning de Mauprat under arrest to the Lord Cardinal's presence.

Joseph, monk and secretary to Richelieu, seeks apparently without success to impress upon the Cardinal the danger threatening his life in this new conspiracy which certain spies had sniffed in the wind. Before de Mauprat is ushered in, Richelieu learns that his orphan ward, Julie de Mortemar has attracted both the passionate attention of the King, and the devoted reverence of de Mauprat. Richelieu at first sternly rebukes the young Chevalier for his reckless rioting in gamehouses and taverns, then suddenly, to the amazement of all, announces that the wedding of Julie and de Mauprat will take place on the morrow.

Almost as soon as the young couple have entered their new home provided by the Cardinal, de Beringhen arrives with an order from the King stating that "on penalty of death, Adrien de Mauprat will not communicate with the said Julie de Mortemar, save in the presence of our faithful servant, the Sieur de Beringhen . . ." Baradas in reality is behind this move, for he too loves Julie. But he tells de Mauprat that the wedding was but part of Richelieu's plan to have de Mauprat destroyed and Julie 'protected' by the King, thus increasing his influence at the court. When de Mauprat sees his Julie being whisked off in one of the royal carriages, he falls into the trap and agrees to kill Richelieu. He will meet the conspirators that night at the house of Marion de Lorme.

Marion, in the meanwhile, goes secretly to Richelieu and unveils the plot, tells of the document that is to be signed by the conspirators that evening at her house and dispatched to Bouillon. Richelieu arranges with her to have this packet given to his page-boy, Francois, whom she is to introduce to Baradas as her brother. The Cardinal then persuades Huguet to procure the services of some 20 stalwart ruffians as a guard that night against any attempt at assassination.

Late that night the page-boy Francois returns empty-handed to Richelieu, reports that the packet had been wrested from his grasp just as he was leaving Marion's house. Then suddenly Julie returns from the king's palace, distressed at her husband's apparent lack of interest in her and horrified at Louis' crude advances. Richelieu promises her protection. No sooner has he shown her to her chamber than de Mauprat, masked, enters with Huguet. He has the packet intended for de Bouillon, thinks it contains detailed warning of the assassination, hands it unopened to Huguet. Huguet, true to his word, has brought 20 capable men—not to protect but to kill the Cardinal. When Richelieu returns he faces alone de Mauprat's steel and his words: "I am your death!"

Richelieu succeeds in disillusioning the wild young Chevalier only by calling in Julie as a witness that it was Baradas, not the Cardinal, who had arranged her visit to the Louvre. De Mauprat, of course, about-faces: but it is too late: "These halls swarm with assassins, all intent upon your murder . . . escape, my Lord! There's no escape. But sir, their blades shall pass my heart to yours." These sentiments, though noble and generous were not sufficiently practical for the heart of Armand Richelieu. And as Plutarch said of the Greek Lysander: "When the lion's skin fell short, he eked it out with the fox's."

The Cast

Gaston, Duc d'Orleans, brother of Louis XIII.....	MOREY BARRE
Le Conte de Baradas.....	GEORGE LAFONTAINE
Clermont, a courtier.....	IGOR BOSSY
Marion de Lorme, mistress of Orleans.....	ALFRED GREGORY
Le Sieur de Beringhen.....	JOHN WALSH
Le Chevalier de Mauprat.....	MICHAEL McMANUS
Huguet, Captain of the Cardinal's Guard.....	JOHN McLAUGHLIN
Francois, page to the Cardinal.....	FRED MEAGHER
Joseph, secretary to the Cardinal.....	JOHN McINTYRE
Cardinal Richelieu.....	GERALD MCCARTHY
Julie de Mortemar, royal ward.....	LORNE O'BRIEN
Duran, servant to Baradas.....	RICHARD SMYTH
Louis XIII.....	WILLIAM FORBES
First Secretary of State.....	DONALD BROPHY
Second Secretary of State.....	KEVIN McASEY
Third Secretary of State.....	JACQUES FAUTEUX
Soldiers, Guards and Assassins . . . William Beauregard, John Decarie, Daniel Bernard, Emil Bernard, David McKenna, Victor Doray, Gilbert Drolet, William Sunstrum, Peter Sosnkowski, Edward Rooney, Juan Palomeras.	

Credits

<i>Direction</i>	R. W. STOECKEL	<i>Lighting</i>	RUDOLF DOLFUSS
<i>Production</i>	REV. H. WARDELL, S.J. REV. D. ASSELIN, S.J.		MARK BRAULT
<i>Tickets</i>	REV. J. SMITH, S.J. DENIS LABERGE PAUL IVERSEN THOMAS TITTEL EARL WYNANDS PIERRE PASSAVANT	<i>Wardrobe and Props</i>	ALBERT FROGET
		<i>Make up</i>	WALTER WAKEFIELD
<i>Publicity</i>	JOHN BUELL	<i>Sets constructed and handled by</i>	FRED ABBOTT LESLIE BROWN DANIEL BERNARD EMIL BERNARD GERRY DUNNIGAN TIM KELLY JAMES MOLLITT DON GAGNON HUGH LEBLANC
<i>Settings by</i>	HANS BERENDS		
<i>Costumes by</i>	PONTON's		
<i>Stage Manager</i>	R. BOUCHER		

The Loyola College Dramatic Society wishes to express its gratitude to all those who have worked so generously to bring this production to the stage.